TECHNICAL REPORT

ISO/IEC TR 29170-1

First edition
2017-10

Information technology — Advanced image coding and evaluation —

Part 1: Guidelines for image coding system evaluation

Technologies de l'information — Codage d'image avancé et évaluation —

Partie 1: Lignes directices pour l'évaluation des systèmes de codage d'image

Reference number
ISO/IEC TR 29170-1:2017(E)

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Foreword

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This document was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

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Introduction

This document provides a framework and best practices to evaluate image compression algorithms. This document provides a selection of evaluation tools that allow testing multiple features, including objective metric image quality, subjective metric image quality and codec algorithmic complexity. Which features of codecs should be tested and pass-fail criteria is beyond the scope of this document.

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Information technology — Advanced image coding and evaluation —

Part 1:
Guidelines for image coding system evaluation

1 Scope

This document recommends best practices for coding system evaluation of images and image sequences. This document defines a common vocabulary of terms for coding system evaluation and divides evaluation methods into three broad categories:

a) subjective assessment;

b) objective assessment;

c) computational assessment.

In addition to these broad assessment categories, this document discusses special care that is given for coding unusual imagery, e.g. high dynamic range or high colour depth.

A fourth assessment category, hardware complexity, is often important for real-time or computationally complex applications; however, it is outside the scope of this document.

2 Normative references

There are no normative references in this document.

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